

Djxa Zambezi n!ang

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 Ju|'hoansi ktz



Ka koh o Sondah g!oa. Te ||'ohm sa o |usesese koh
||xae||xaea Musikili !ahina din ko Kaprivi.



Zoqin dohma sa o si gasi koh tsa'a ka |'ae ko tju|ho
n!ang waqnsi. Si koh !'au si ɬarasi. "Nakamwu, mi !'hai
a." "Ko coa, Chaze." "Silume! We!"



Maria koh kxoa n||o Ntwala. Ntwala n̄ai djxa si!a ko
Sondah n|ui waqne. “Ntwala! Ntwalee! Ntwalaa!
Ntwaloo!” ha koe !’au.



Ntwala !'au ||ama tju|ho !an n|ui te ko, "Mim he! Te
!'hai a." ||'Hom waqn he !aah kxoa ha.



“I re toto |’an i!a |’aes! ko d!xa ko |ama he wa?” Ntwala
tsitsa’a si!a. “Ehee.” Si|a !au |xoa !ka n|ang te ku khu
taqm ka zoqin.



Ka si cu he ku n̄aoh ḡaeh a !xom Ntwala tsin te ku
n̄oahn n̄oahnsi. “N̄oahn e!a ko ||’aea nere g!u
n!a’an-n!a’an koh g!a’ama tju|ho n!ang,” Si!a koe n||ae.
“N̄oahn e!a ko |Ari kota g|oahra tci ooa.”



!Xom !xa'ama kaqe !ahina n!a'an koh n|anga. Te ||'hom
koh kxoa |'an Ntwala ko kaqe n|ai n!a'an.



“Mi ho ka n!a’an-n!a’an,” Joy koe n||ae. Te |’an ka ko Ntwala.



“!a ka g|ae djxa,” Ntwala koe !oa ||’hom. Si!a wagnsi
!aah g!a’ama g!u !ka, si!a !au ka ||’aqi||’aqin tshi ka si!a
tsa’a Zambezi !xom g!ua ꞑ’aua ta’msi.



Ntwala koh n!uan !an. Ha koh se ꞑ'oqnisih. Ha se tca
||'hom !ae !ae oo nꞑuianakhoe. Ha se tca ||'hommh o
kuia g!u kota n!aroh djxa.



“Guua khoe ||'aea” ha koh koe !au !oa si!a. “G||a n|ae.”
Ha koh ||'hai tsau kaqe n|ai n!a'an-n!a'an. Ha koh n!oa
|'u ɬxan ka ko g!u !ka.



“N|e’e, tsan, n!ani to’a!” ha koe n||ae. Da’abi !aah
g!a’ama g!u !ka te ku djxa ua kaqe n|ai. Ntwala koh se
si!a.



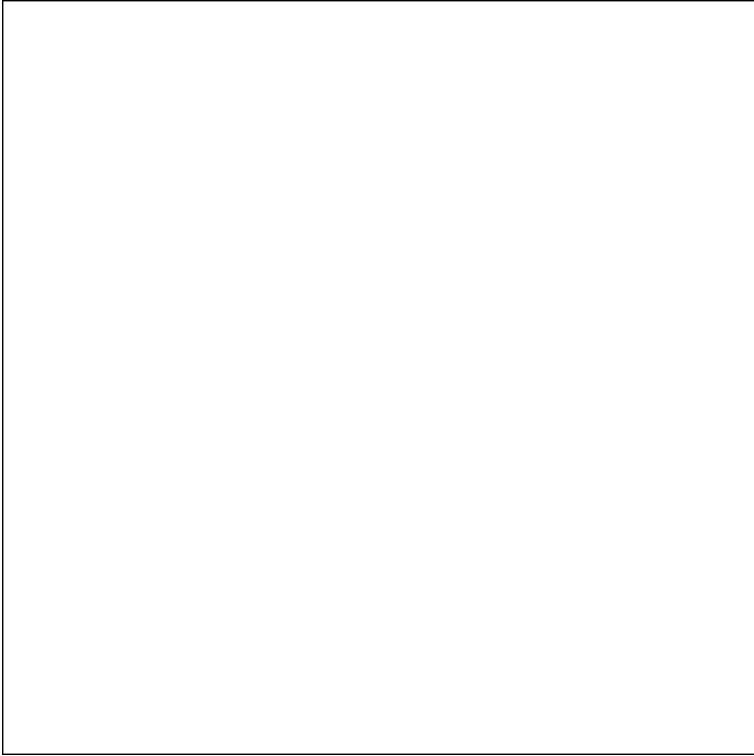
“Mi ꞑ’an!” Maria sa Chaze koh !’au ꞑꞑxae. “Itsa waqnsi ꞑ’an,” Ntwala koe nꞑꞑae.



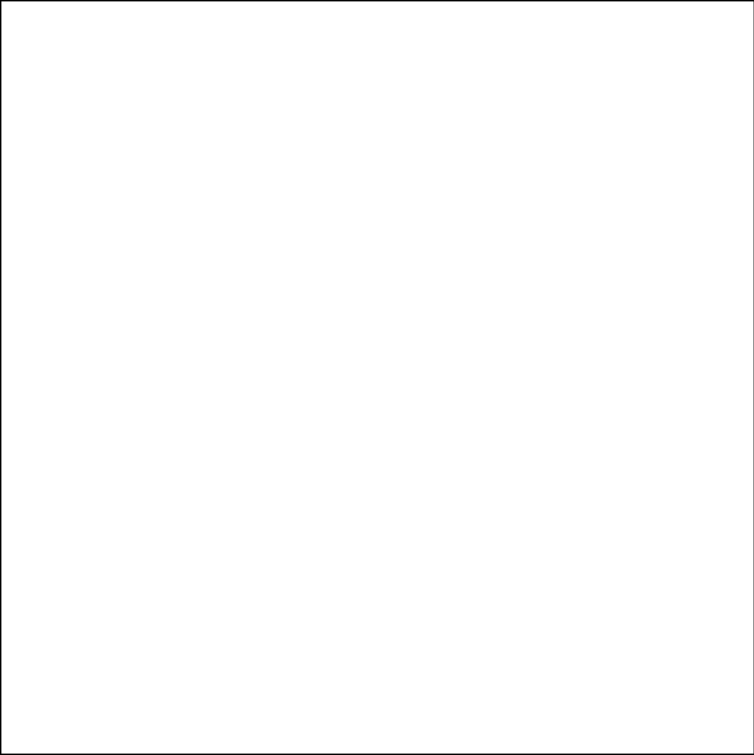
“Mi kare gua khoe,” Maria koe n||ae. “Kaja’an!” Chaze koe n||ae. “M!a xoana, ntwala?” Tsitsa’a dshaunmhi gesin.



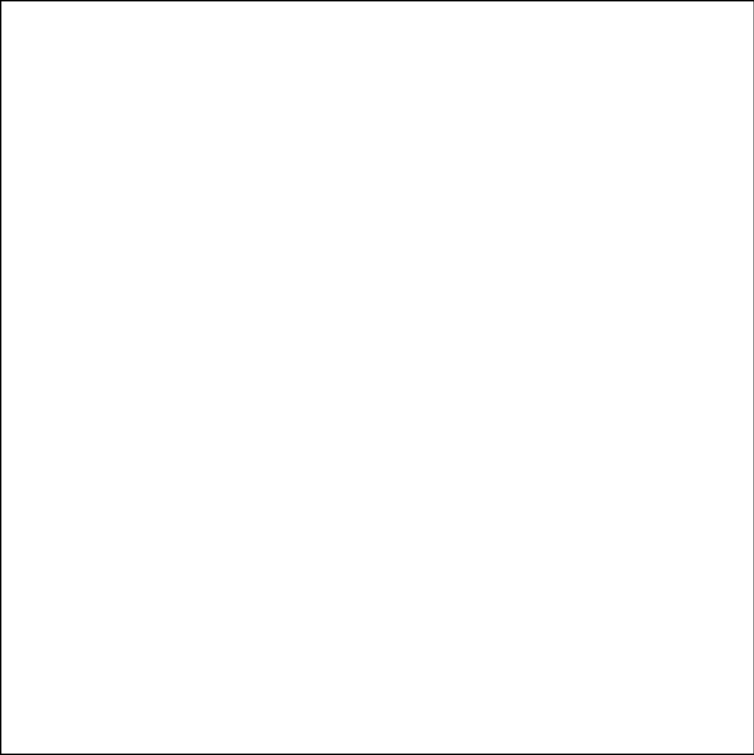
“Ce n|ang g||a n|ae” Ntwala !oa si!a. Ha gu tsau kaqe
n|ai n!a’an-n!a’an te n!oan Ɂxan ka.



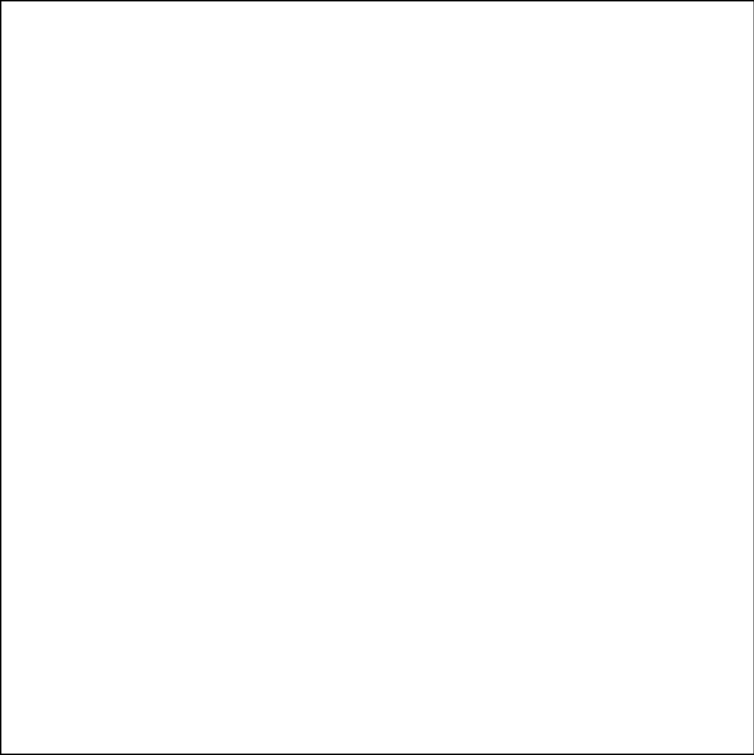
“N|e’e, tsan, n!ani to’a!” ha koe n||ae. Da’abi !aah
g!a’ama g!u !ka te ku djxa ua kaqe n|ai. Ntwala koh se
si!a.



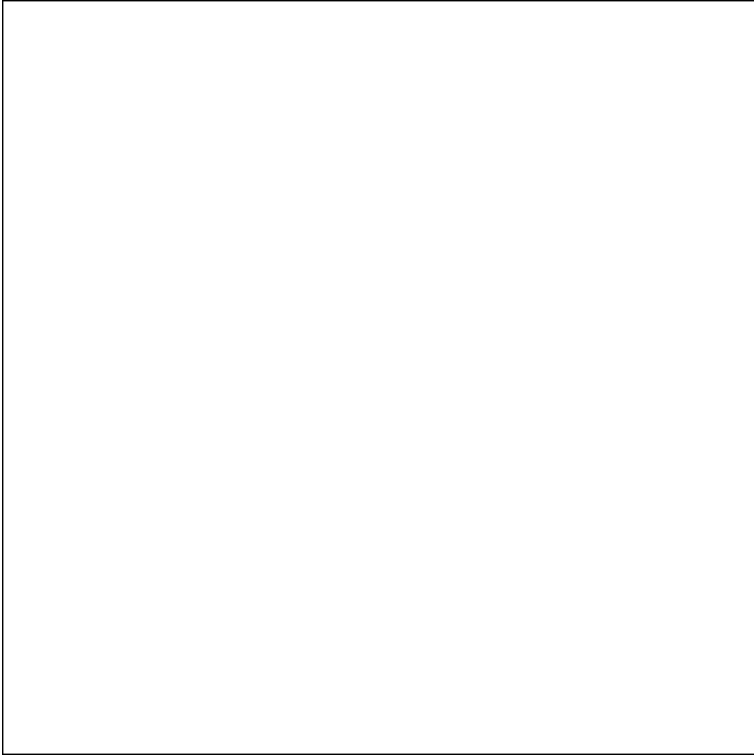
“Mi ꞑ’an!” Chaze koh !au. Maria ꞑ’ani djxa. “Chaze o tahn kxao,” Ntwala koe n||ae. “||Au du, Chaze. M!a ka g!a tju|ho.”



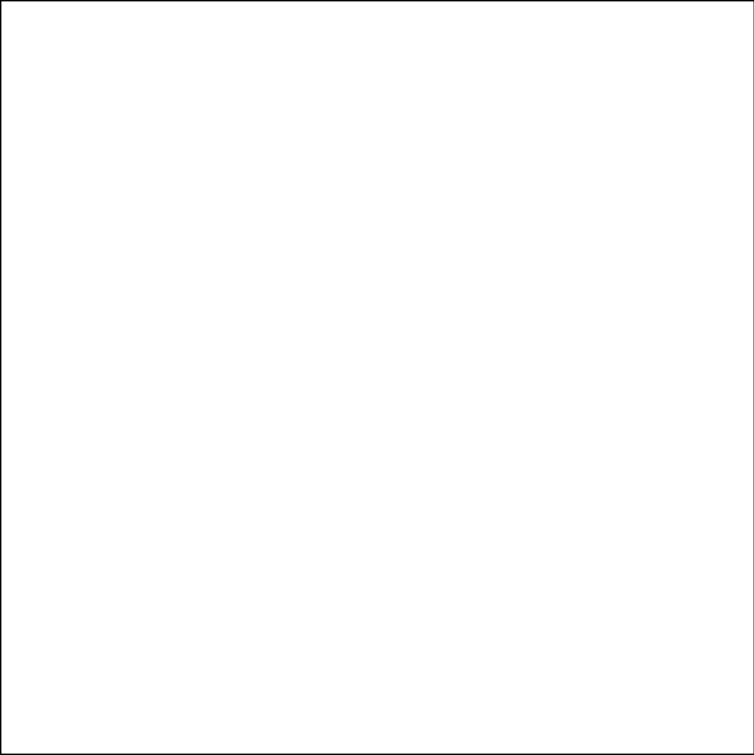
Da'abi n̄aoh g!a |xoa Ntwala ko tju|ho. "N̄oahn e!a ko n̄oahnsi, Ntwala" si!a ḡara. S!a koh are ku ̄aēae ha n̄oahnsi.



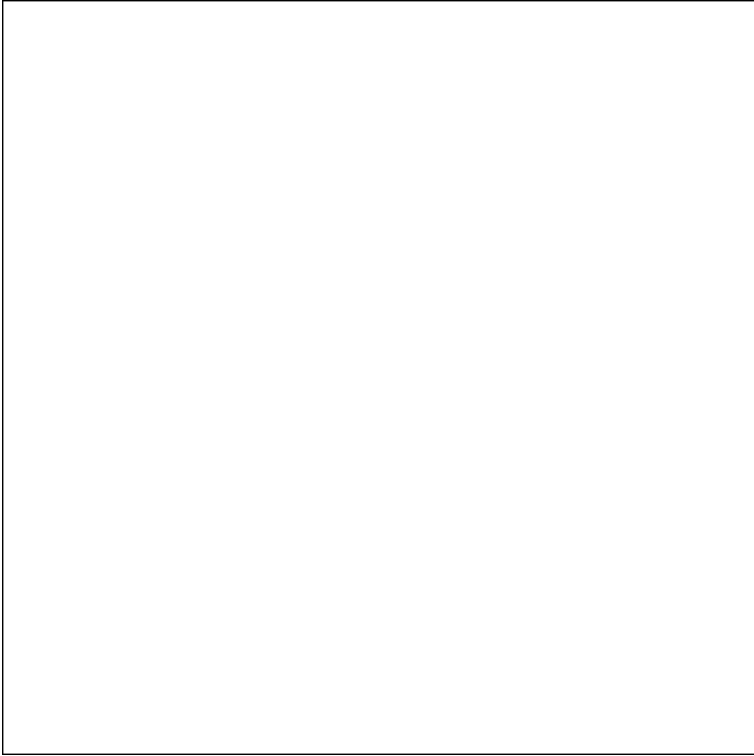
Maria ||ama !'o-n!ang te ||ahm !ao Chaze. Te Chaze koh
coa te tjin. "Chaze ||'a taqe ku nɬam a," Joy koe !oa
Maria.



“Maria! Hatce khoea re a n̄am Chaze?” Ntwala tsitsa’a.
“Ha tahn djxa. Ka koh |oa to,” Maria koe n||ae.

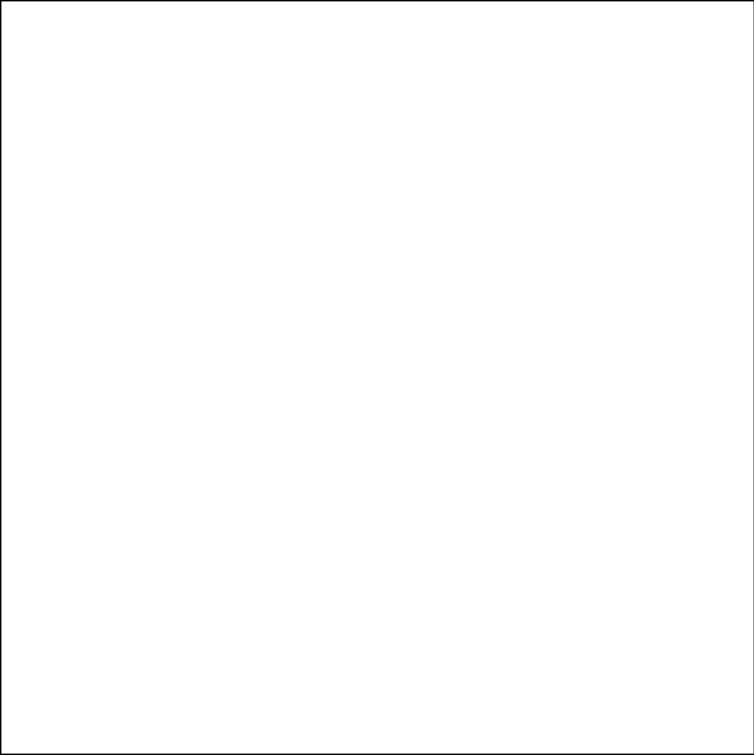


Ntwala gṭara ṽhom waqnsi nṽang si!a g!ooa nṽari
nṽang. “Skore ṽaiha re !oa m!a ko hatce?” Ha tsitsa’a.
“Ka ṽoa jan ko nṽaih ṽaa. Jusa ṽaa nṽaih ṭaun ṽxara hi
ṽaesi,” Nakamwa koe nṽae.



“Maria ꞑ’aun gꞑ’ara ꞑꞑae ꞑ’an,” Namasiku koe ꞑꞑa.

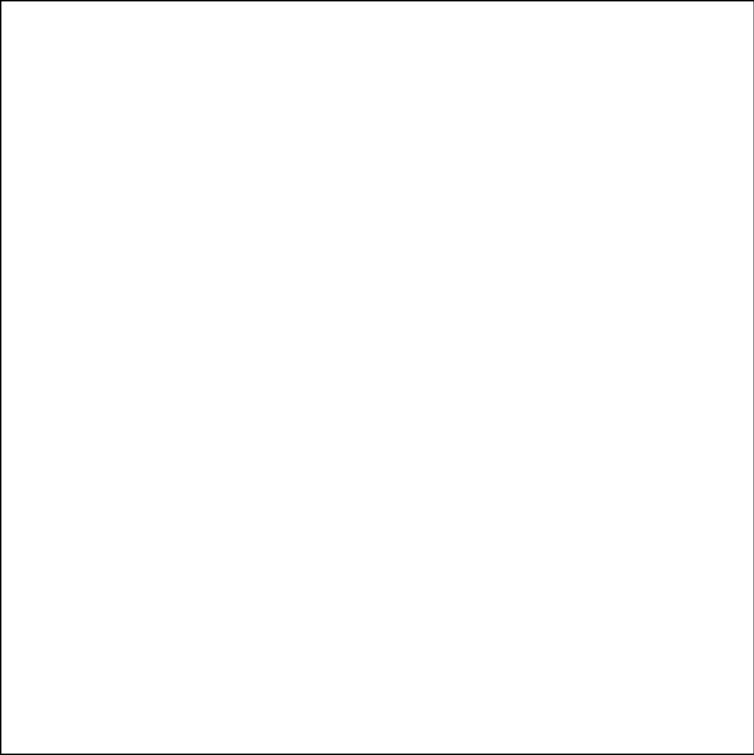
“Chaze ꞑ’aun ꞑ’am ce ha,” Joy koe ꞑꞑae. “A-an, ka, ka ꞑoa
jan ke ꞑ’ama khoe,” Ntwala koe ꞑꞑae.



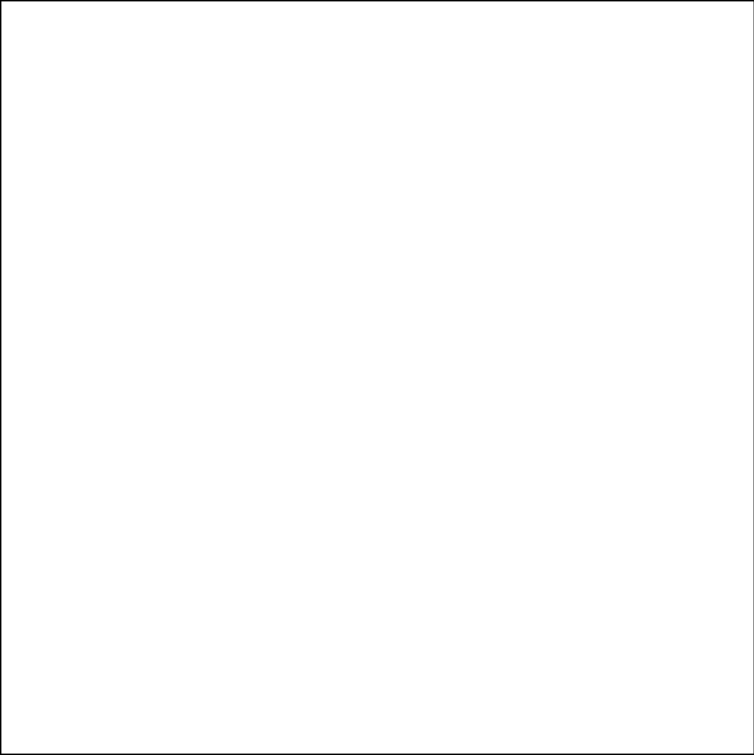
Ntwala ko “mi ɕ’ang te ko Maria te |oa dɕxa |xoɑ m!ɑ ko Sondah ku tsi.” Maria tɕin tcaq ha g|a’a !usi. “Mi... mi... ||ae na Chaze. ||Ae na ka ke mi nɕ’am a. Mi |oa ceka nɕ’am ju n|ui,” ha koe gɕara kxui.



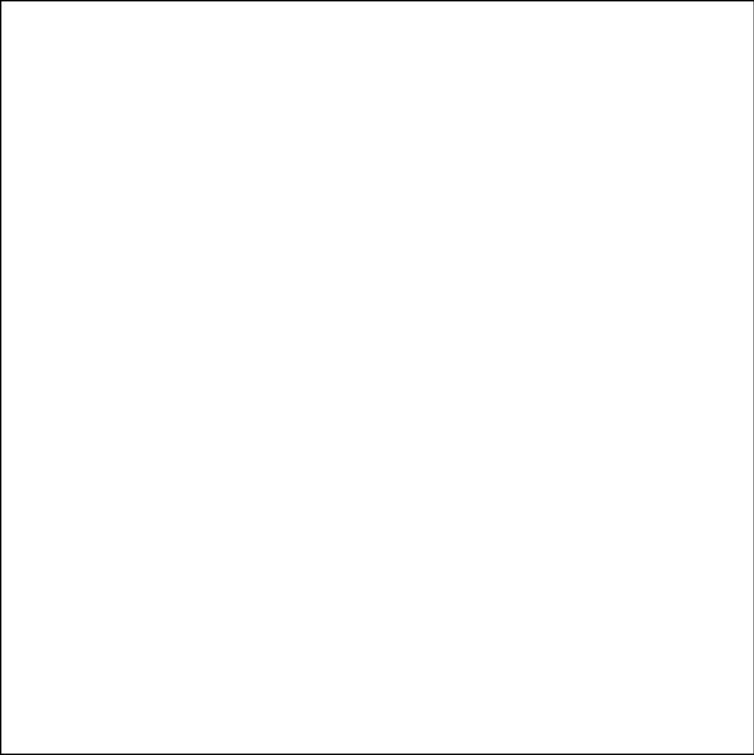
“Mi ||ae |’an a,” Chaze koe n||ae te n!ama Maria. “Etsa Maria ku g!a |xoa a ko tju|ho,” Ntwala koe !oa Chaze. “Maria ceka g!a gṭara a taqe ko ||ae |’an.”



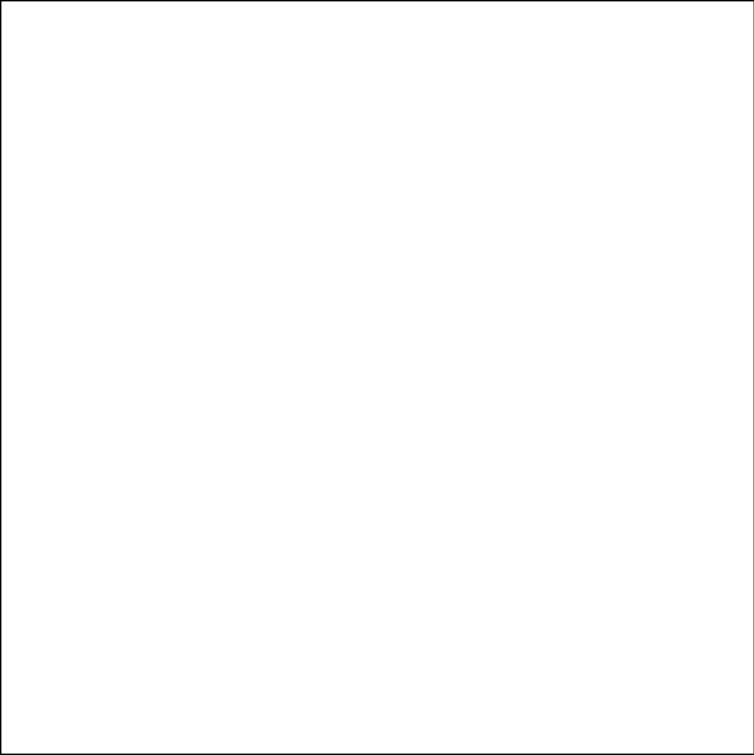
Maria !oa Chaze ||'a ha taqe, "mi nɛ'am Chaze khama
ha tahn djxa. ||Ae na. Chaze o mi ɛ'ara, ka koh |oa jan
ko ha nɛ'am."



Sibungo di n!a'an ǀaeǀae Maria. "Ka koh ǀoa jan Maria, ka ǀoa jan ko ju nǀam. Mi hui a ko ka ke a tsi gǀara mi ko ǁae ǀ'an. Mi ǁae ǀ'an a." Mrs Sibungo di n!a'an ǀoa Ntwala te ko, "A o ǁ'aiha jan."



Sibungo di n!a'an kokxui |xoa da'abi waqnsi. "Ntwala
koh Ɂ'ang |'an ||xara ja ko Maria. Ha nɁ'am Chaze
khama ha |oa tahn g!u djxa. ||'Aike ha |oa xoana djxa."



“Aia,” Chaze zoma. “Mi |oa kare ka Maria sin gea tju|ho
ko Sondah ka tsi glaē. Mi kare ka etsa glaē gua khoe
ko bekea tsi glaē cete!”



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