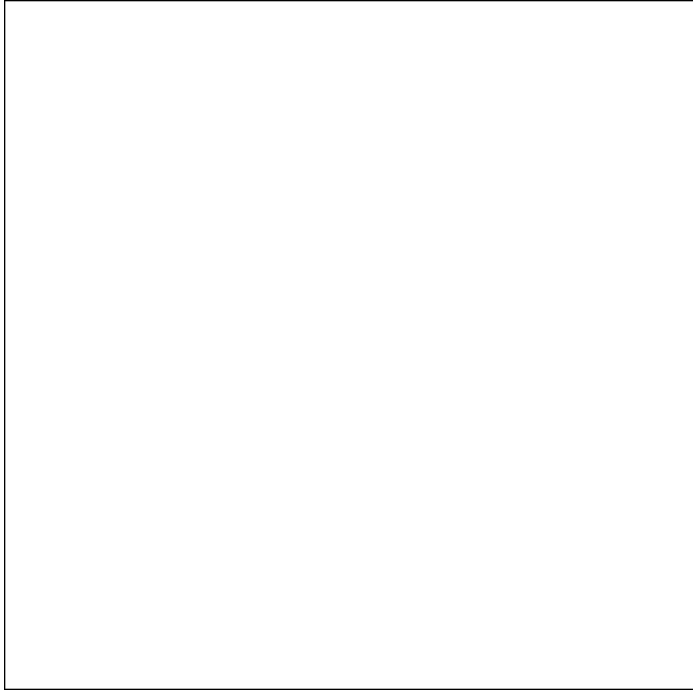


ኢትዮጵያ ግልጽ



✎ Ghanaian folktales
✉ Wiehan de Jager
📄 Daniel Berhane Habte

፳፯
፳፯



Global Storybooks

globalstorybooks.net

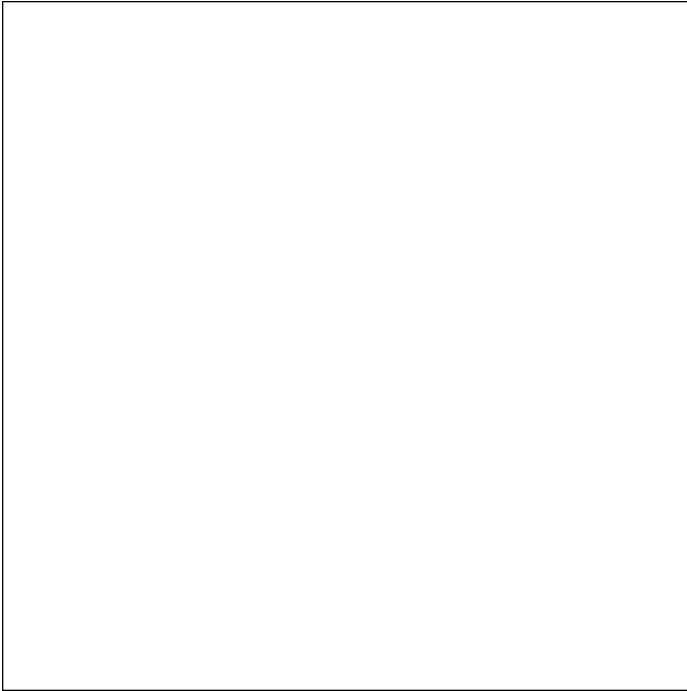
ኢትዮጵያ ግልጽ

✎ Ghanaian folktales
✉ Wiehan de Jager
📄 Daniel Berhane Habte

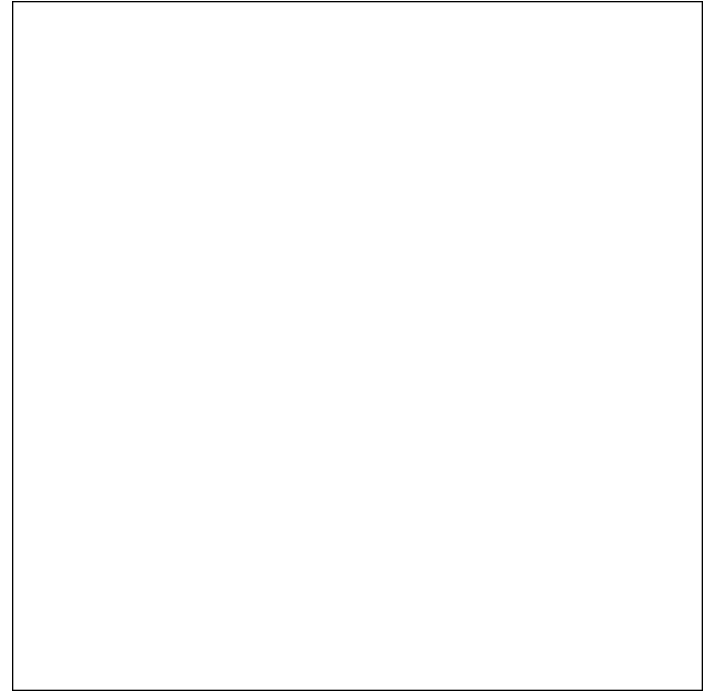


This work is licensed under a Creative Commons Attribution 3.0 International License.
<https://creativecommons.org/licenses/by/3.0>



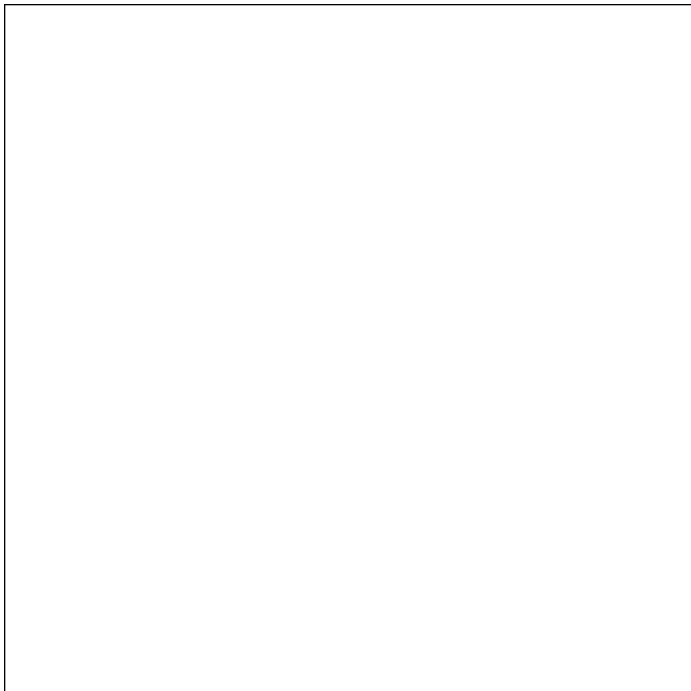


ቅድሚያ ነዊሕ ዘመን ሰባት ዋላሐደ አይፈልጡን
 ነበሩ። ናይ ኣዝርእቲ ምብቋል፡ ክዳውንቲ ምስፋይ
 ኮነ ምቕጥቃጥ ሓዲን ኣፍልጦ አይነበሮምን።
 ኩሉ እቲ ጥበብ ናይ ዓለም ምስቲ ኣብ ሰማይ
 ዝነበር ኣምላኽ ንያመ ጥራይ ነበረ። ንሱ ነቲ
 ጥበብ ኣብ ሓንቲ ናይ ካይላ ዕትሮ ብስቱር
 ዓቂብዎ ነበረ።

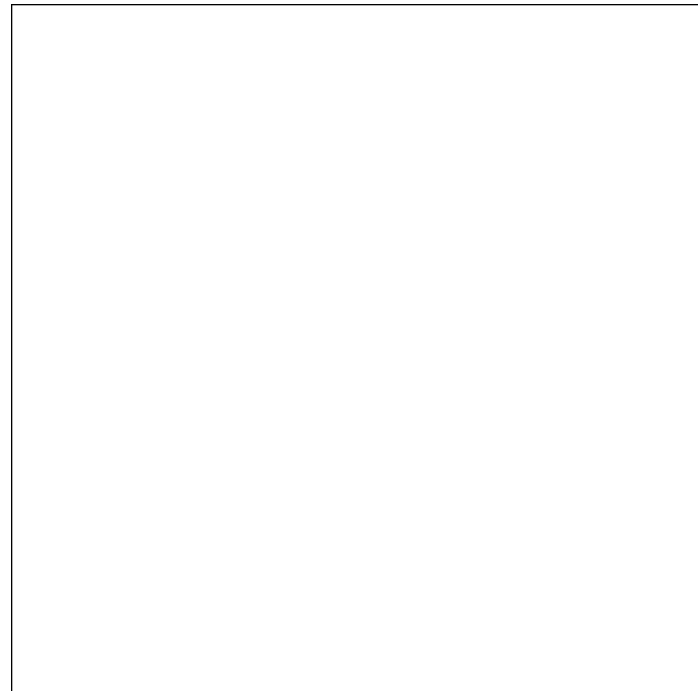


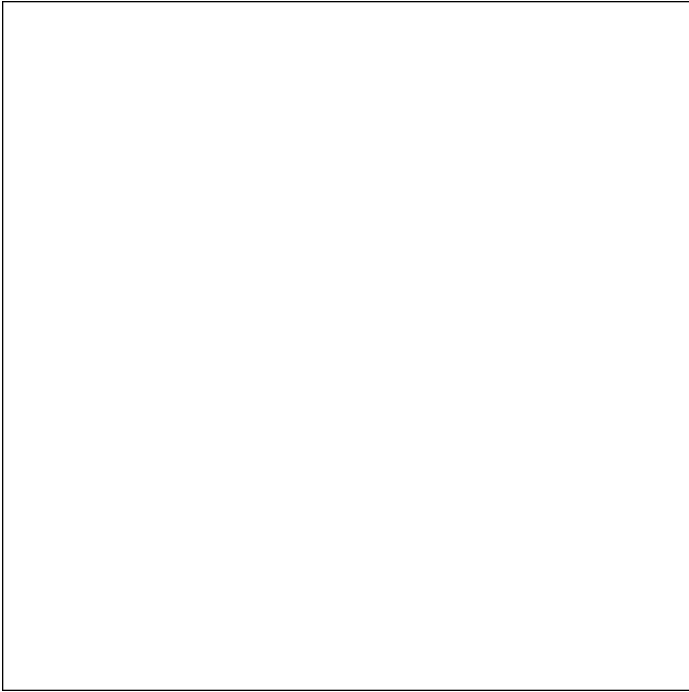
ኣብቲ መሬት ሕምሽሽ ኢላ ተሰባበረት። እቲ
 ጥበብ ብነጻ ንኹሉ ሰብ ከምዝባጸሕ ኩነ። በዚ
 ድማ እዮም ሰባት ነቲ ኩሉ ሕጂ መሊኹም ዘለዉ
 ጥበባት ከም ሕርሻ፡ ምስፋይ ክዳውንቲ፡
 ምቕጥቃጥ ሓዲን ኩነ ካልእ ጥበባት ክፈልጡ
 ዘኸኣሉ።

ስጦት ቋረጽጽ ፡፡ ገሀሳ ገሰጠጽ
 ገሰጠ ሁሉም ላይ ፡፡ ዳሪ ለገሰጠ ሁሉ ገሰጠ ሁሉ
 ገሰጠ ሁሉ ለገሰጠ ሁሉ ፡፡ ለሁሉ ገሰጠ ሁሉ
 ገሰጠ ሁሉ ሁሉ ገሰጠ ሁሉ ለገሰጠ ሁሉ

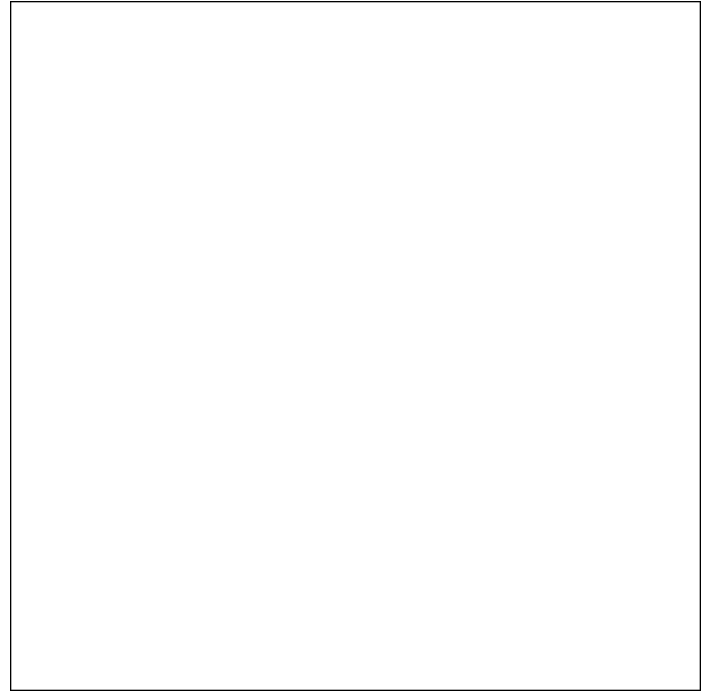


፡፡ ገሰጠ ገሰጠ ሁሉ
 ገሰጠ ገሰጠ ሁሉ ገሰጠ ገሰጠ ሁሉ ገሰጠ ገሰጠ ሁሉ
 ገሰጠ ገሰጠ ሁሉ ገሰጠ ገሰጠ ሁሉ ገሰጠ ገሰጠ ሁሉ
 ገሰጠ ገሰጠ ሁሉ ገሰጠ ገሰጠ ሁሉ ገሰጠ ገሰጠ ሁሉ
 ገሰጠ ገሰጠ ሁሉ ገሰጠ ገሰጠ ሁሉ ገሰጠ ገሰጠ ሁሉ





ስሱዕ ኣናንሲ: “ነዛ ዕትሮ ኣብ ጫፍ ናይዚ ነዊሕ ገረብ ብስቱር ክዕቅባ እየ። ሽዑ ንዓይ ጥራይ ትኸውን።” ኢሉ ሓሰበ። ሓደ ነዊሕ ሃሪ ኣሊሙ፡ ኣብታ ናይ ካይላ ዕትሮ ኣሲሩ ኣብ ዙርያ ናይ ከብዱ ጠምጠሞ። ናብታ ገረብ ክድይብ ጀመረ። ግና እታ ዕትሮ ኣብ ብርኩ ደጋጊማ ኣናሃረመት ናብቲ ላዕሊ ምድያብ ኣጸገመቶ።



እዚ ኩሉ ክገብር ከሎ፡ ንእሸቶ ወዲ ንኣናንሲ ኣብ ትሕቲታ ገረብ ደው ኢሉ ይከታተሎ ነበረ። ከምዚ ድማ በሎ፡ “ምድያብ ክቐለልካስ ነዛ ዕትሮ እንተትሓዝላ’ዶ ኣይምሓሸን?” ኣናንሲ ነታ ጥበብ ዝመልእት ዕትሮ ክሓዝላ ፈተነ፡ ብሓቂ ድማ ኣዝዩ ዝቐለለ ኹነ።