

यू वि स धी या वि या

Sakima's song

- Ursula Nafula
- Peris Wachuka
- 🗗 प्रद्यानुष Dabtruk, धूर भेषार्ह्मि Patrick Dowd, कु:र्ळप्रापर्शेर् व्यव्यः भेषा केषा Chusang Sonam Rinchen
- **il** 3
- 💬 র্নিস্'নু bo / English en



द्री लूट.ता.इति क्ट्रि.क्ट्र.क्ट्र.टे.बु.चुट.कूट.पड़ेर.तेट.खुवा.वा.क्ट्र.खुट.वा.क्ट्र.खूट.ता लूट.ता.इति क्ट्र.ख्टर.टे.बु.चुट.कूट.पड़ेर.चेट.खुवा.वा.क्ट्र.खुवा.वा.क्ट्र.खुट.वा.क्ट्र.ख्ट.ता श्री.वा.का.बु.क्ट्र.ख्टर.टे.बु.चुट.चु.च्टर.चुवा.वा.का.क्ट्र.खुवा.वा.क्ट्र.खुवा.वा.क्ट्र.खुट.वा.क्ट्र.खु

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Sakima lived with his parents and his four year old sister. They lived on a rich man's land. Their grass-thatched hut was at the end of a row of trees.



वयर। श्री.वि.भाक्.याचीभात्त्रेय.त्य्र्याव्यः स्वराव्यः व्याव्यः स्वराव्यः स्वरावयः स्वरः स्वरावयः स्वरावयः स्वरावयः स्वर्यः स्वर्यः स्वरः स्वर्यः स्वर्यः स्वर्यः

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When Sakima was three years old, he fell sick and lost his sight. Sakima was a talented boy.



र्टी १. पर्निट, ट्रेच, ट्वा, वाजा, कुच, त्रुच, स्वाजा, जा. ब्रुच, श्रुच, वाजा, ज्रुच, श्रुच, वाजा, ज्रुच, त्रुच, वाजा, ज्रुच, वाजा, व

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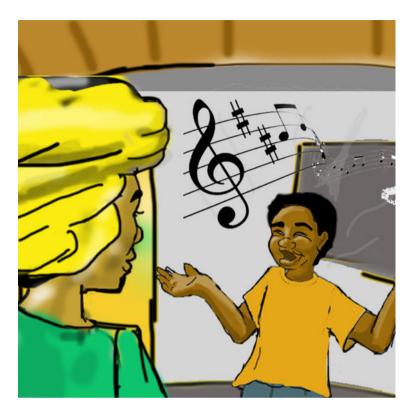
Sakima did many things that other six year old boys did not do. For example, he could sit with older members of the village and discuss important matters.



क्ट-क्ट-नेतृःश्वेश्वः मुंशः व्याः प्रति । व्याः व्याः

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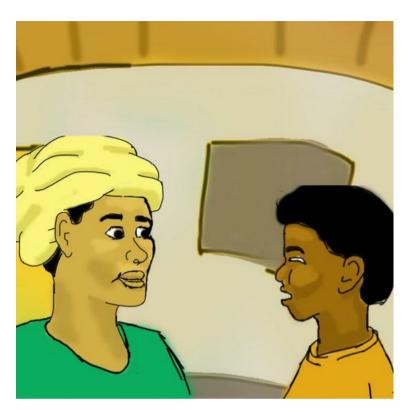
The parents of Sakima worked at the rich man's house. They left home early in the morning and returned late in the evening. Sakima was left with his little sister.



खेब्रान्नेश्वर्या "श्वरावे स्वावित्राण्य हिंद्राण्चेश्वरावे विवाधित्र स्वावित्राच्या हिंद्राण्चेश्वरावे स्वावित्र स

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Sakima loved to sing songs. One day his mother asked him, "Where do you learn these songs from, Sakima?"



तालुबी, कुबाचचिराताम्यी वार्ष्या, कुबाचचिराताम्यी वार्ष्या, कुबाचचिराताम्यी व्याप्त्रात्त्राचान्या पर्टार्च्या स्टाचलुबाक्चीबान्यात्त्राची व्याप्त्रात्त्राचान्या पर्टार्च्या स्टाचलुबाक्चीबान्यात्त्राची व्याप्त्रात्त्राचान्यात्त्रात्त्राच्यात्त्रात्त्राच्यात्त्रात्त्राच्यात्त्रात्त्राच्यात्त्रात्त्राच्यात्त्रात्त्रा

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Sakima answered, "They just come, mother. I hear them in my head and then I sing."



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Sakima liked to sing for his little sister, especially, if she felt hungry. His sister would listen to him singing his favourite song. She would sway to the soothing tune.



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"Can you sing it again and again, Sakima," his sister would beg him. Sakima would accept and sing it over and over again.



श्रद्भान्त्रस्थित। वि.च्यान्त्रद्भान्त्रस्यान्त्रम्यान्त्रस्यान्तिः

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One evening when his parents returned home, they were very quiet. Sakima knew that there was something wrong.



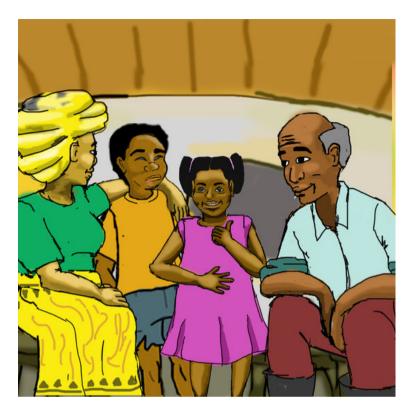
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"What is wrong, mother, father?" Sakima asked. Sakima learned that the rich man's son was missing. The man was very sad and lonely.



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"I can sing for him. He might be happy again," Sakima told his parents. But his parents dismissed him. "He is very rich. You are only a blind boy. Do you think your song will help him?"



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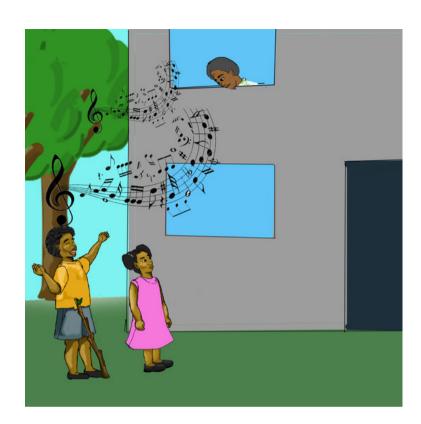
However, Sakima did not give up. His little sister supported him. She said, "Sakima's songs soothe me when I am hungry. They will soothe the rich man too."



त्रैया. त्. ट्रे. क्टर. जा. प्रिंटि, रूवा बा बुबा त्यंत्र प्राप्ते प्राप्ते प्राप्ते प्राप्ते वित्र क्रिया क्षेत्र वित्र क्षेत्र क्

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The following day, Sakima asked his little sister to lead him to the rich man's house.



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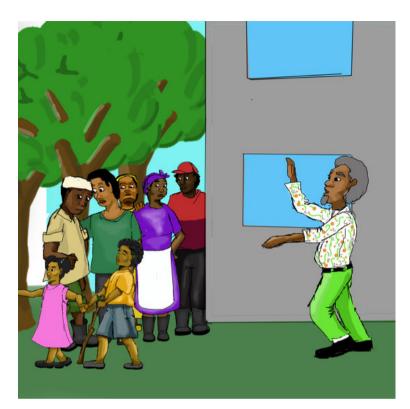
He stood below one big window and began to sing his favourite song. Slowly, the head of the rich man began to show through the big window.



त्र्र-तालुवावन्ना, खुकाचचिरतार्री क्री. वी.क्षेट.जूट.च.पट्टे.लु.शुक्रका.जांकू.चिट-खिय.जी.लूट-ताक्र बी.चाङ्ग्वा.चीला.जीट-टित्व.त्.क्रि.जूच्टा.जांकु.चवट-खिय.जी.लूट-ताक्र क्रियाङ्ग्वा.चीला.जीट-टित्व.त्.क्रि.ज्ञ क्राच्याक्र्याच्याः क्रियाक्र्या.चीला.चिट-त्र्यं त्.त्.क्रि.ज्ञ क्राच्याच्याः क्रियाक्र्या.चीला.चित्रा.च्याच्यां विवा.च्याच्याः चित्रा.क्रियाक्र्या.चित्रा.च्याच्यां विवा.च्याच्याच्याः

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The workers stopped what they were doing. They listened to Sakima's beautiful song. But one man said, "Nobody has been able to console the boss. Does this blind boy think he will console him?"



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Sakima finished singing his song and turned to leave. But the rich man rushed out and said, "Please sing again."



क्रेट.च्या.विर.लूट.च.र्टी वृचा.चवचा.च्या.लूट.चो.लूट.चो.लूट.चे इ्य.ज.चेश.चेश.चेश.चेश.चीश्या.विचा.च भूचया.यळ्यया.चेचा.चेचा.ट्रेर.या.चेथा.चेथा.चेथा.चेथा.चीश्या.वीश.चेवा.च

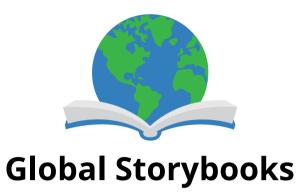
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At that very moment, two men came carrying someone on a stretcher. They had found the rich man's son beaten up and left on the side of the road.



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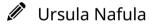
The rich man was so happy to see his son again. He rewarded Sakima for consoling him. He took his son and Sakima to hospital so Sakima could regain his sight.



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य्रॅ.चि.भ्र.तू.चेवया

Sakima's song



Peris Wachuka

🗗 प्रचार्त्य Dabtruk, भूत भेगार्ह्नि Patrick Dowd, कुःर्ळप्र पर्शेष्ठ्र वस्य भेव केवा Chusang Sonam Rinchen (bo)

