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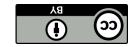


£ 111 e Miho Irie Peris Wachuka 🔊 Ursula Nafula

Sakima's song



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サキマは両親と4歳の妹と住んでいました。彼ら は資産家の男の人の土地に住んでいました。彼ら の茅葺き屋根の家は木の並びの最後にありまし た。

. . .

Sakima lived with his parents and his four year old sister. They lived on a rich man's land. Their grass-thatched hut was at the end of a row of trees.

2



その人は再び息子を見られてとても喜びました。 彼は元気づけてくれたサキマを褒めました。彼は 息子とサキマを病院に連れていき、サキマは再び 目が見えるようになりました。

. . .

The rich man was so happy to see his son again. He rewarded Sakima for consoling him. He took his son and Sakima to hospital so Sakima could regain his sight.



. . .

When Sakima was three years old, he fell sick and lost his sight. Sakima was a talented boy.



まさにその時、二人の男の人たちが担架に誰かをのせてきました。彼らは、殴られ、道のそばに置きせてされていたお金持ちの男の人の息子を見られていたない。 はいいのうしょ

. . .

At that very moment, two men came carrying someone on a stretcher. They had found the rich man's son beaten up and left on the side of the road.



サキマは他の6歳の子供がしないようなことをたくさんしました。例えば、村で年長の顔ぶれに交じり、重要な問題について議論することができました。

. . .

Sakima did many things that other six year old boys did not do. For example, he could sit with older members of the village and discuss important matters.



サキマが歌い終わるその場を離れようと踵を返しました。しかし資産家の男の人が慌てでできて、 言いました、「もう一度歌ってくれ。」

. . .

Sakima finished singing his song and turned to leave. But the rich man rushed out and said, "Please sing again."

with his little sister.

。式しまいて **ホち扱い家と林い成、間のそおマキサ。**よしまき てこ帰い/聖代を、ア出を索い/早醇むら数。六

returned late in the evening. Sakima was left

house. They left home early in the morning and The parents of Sakima worked at the rich man's

"Smid slosnoo the boss. Does this blind boy think he will one man said, "Mobody has been able to console They listened to Sakima's beautiful song. But The workers stopped what they were doing.

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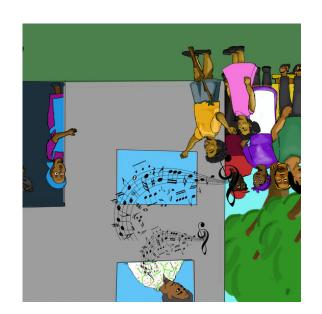
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こ。

はま まいなれられて浸示する下水 き まいまい 言か 人の民るあし、休し。オリまも聞き癖いし美のアキ サおらず。 よしまめやきここをいてらみお者働労





サキマは歌うことが大好きでした。ある日、母親が彼に「どこでこういう歌を学んだの? サキマ?」と聞きました。

. . .

Sakima loved to sing songs. One day his mother asked him, "Where do you learn these songs from, Sakima?"

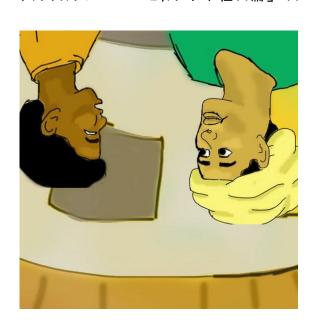
6



彼は窓の下に立って、お気に入りの歌を歌い始めました。ゆっくりと、お金持ちの男の人の頭が窓から見え始めました。

. . .

He stood below one big window and began to sing his favourite song. Slowly, the head of the rich man began to show through the big window.



は、よさけらるいてに成立さをではまず、よっても と恋うれそ、アネコ間へ恋う中の恵お賞。 ふち母 ふちまた答とし。 さんるいて

. . .

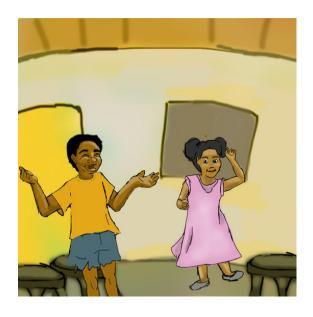
Sakima answered, "They just come, mother. I hear them in my head and then I sing."



の人の男のさ特金おごはなな小なりを持つ男の人の 。 よしまみ顔を内案のでま家

. . .

The following day, Sakima asked his little sister to lead him to the rich man's house.



サキマは妹に歌ってあげることが好きで、特に彼 女がお腹を空かせているときに歌ってあげていま した。妹は彼のお気に入りの歌を歌っているのを よく聞いていました。彼女はよく心地のいい音楽 に合わせて体を揺らしたものでした。

. . .

Sakima liked to sing for his little sister, especially, if she felt hungry. His sister would listen to him singing his favourite song. She would sway to the soothing tune.



しかしながら、サキマは諦めませんでした。妹も 彼を支持しました。彼女は「私がお腹を空かせて いるとき、サキマの歌が心地よくさせてくれるん だ。歌は裕福な男の人も心地よくさせるだろう な。」

• • •

However, Sakima did not give up. His little sister supported him. She said, "Sakima's songs soothe me when I am hungry. They will soothe the rich man too."



. . .

"Can you sing it again and again, Sakima," his sister would beg him. Sakima would accept and sing it over and over again.

6



. . .

"I can sing for him. He might be happy again," Sakima told his parents. But his parents dismissed him. "He is very rich. You are only a blind boy. Do you think your song will help him?"



ある夕方、両親が家に戻ってくると、とても深刻 そうにしていました。サキマは何か悪いことが起 きたのだと分かりました。

. . .

One evening when his parents returned home, they were very quiet. Sakima knew that there was something wrong.



「何があったの、お母さん、お父さん?」とサキマは聞きました。サキマはお金持ちの男の人の息子が行方不明になっていることを知りました。その男の人はとても悲しみ、孤独を感じていました。

. . .

"What is wrong, mother, father?" Sakima asked. Sakima learned that the rich man's son was missing. The man was very sad and lonely.