



Et lille frø: Historien om Wangari Matthai
A Tiny Seed: The Story of
Wangari Matthai

Global Storybooks



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I en landsby ved foden af Mount Kenya i
Østafrika arbejdede en lille pige i marken med
sin mor. Hendes navn var Wangari.

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In a village on the slopes of Mount Kenya in East Africa, a little girl worked in the fields with her mother. Her name was Wangari.

Wangari loved being outside. In her family's food garden she broke up the soil with her machete. She pressed tiny seeds into the warm earth.

Wangari elskede at være udendørs. I hendes familie kørkenehave vendte hun jorden med sin machete. Hun stak små frø ned i den varme jord.





Hendes yndlingstid på dagen var lige efter solnedgang. Når det blev for mørkt til at se planterne, vidste Wangari, at det var på tide at gå hjem. Hun fulgte den smalle sti gennem markerne og krydsede floder, mens hun gik.

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Her favourite time of day was just after sunset. When it got too dark to see the plants, Wangari knew it was time to go home. She would follow the narrow paths through the fields, crossing rivers as she went.

Wangari døde i 2011, men vi kan tænke på hende hver gang, vi ser et smukt træ.

...

Wangari died in 2011, but we can think of her every time we see a beautiful tree.

Wangari var et klogt barn og kunne ikke vente, til hun skulle i skole. Men hendes mor og far ville have, at hun skulle blive hjemme og hjælpe dem. Da hun var syg og gammel, overtalte hendes storebroder dres forældre til at lade Wangari være en clever child and couldn't wait to go to school. But her mother and father wanted her to stay and help them at home. When she was seven years old, her big brother persuaded her parents to let her go to school.

...

hende gå i skole.



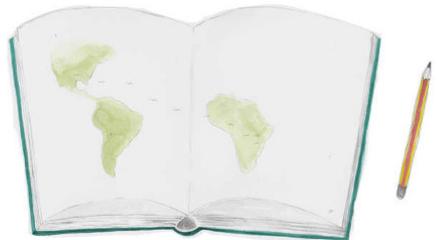
Wangari had worked hard. People all over the world took notice, and gave her a famous prize. It is called the Nobel Peace Prize, and she was the first African woman ever to receive it.

...

nogeninde, der modtog den.

hun var den første afrikanske kvinde berømt pris. Den hedder Nobels Fredspris, og verden bemærkede det og gav hende en nobelpris. Den første afrikanske kvinde





Hun kunne lide at lære! Wangari lærte mere og mere for hver bog, hun læste. Hun klarede sig så godt i skolen, at hun blev inviteret til at studere i USA. Wangari var spændt! Hun ville vide mere om verden.

...

She liked to learn! Wangari learnt more and more with every book she read. She did so well at school that she was invited to study in the United States of America. Wangari was excited! She wanted to know more about the world.



Som tiden gik, blev de nye træer til skove, og floderne begyndte at strømme igen. Wangaris budskab begyndte at sprede sig over Afrika. I dag er millioner af træer vokset fra Wangaris frø.

...

As time passed, the new trees grew into forests, and the rivers started flowing again. Wangari's message spread across Africa. Today, millions of trees have grown from Wangari's seeds.

På det amerikanske universitet læste Wangari
mange nye ting. Hun studerede planter, og
hvor dan de vokser. Og hun huskede, hvor dan
hun selv voksende op: mens hun spillede spill
med sine brødre i skyggen af træerne i de
smukke kenyanske skove.

...



At the American university Wangari learned many
new things. She studied plants and how they
grow. And she remembered how she grew:
playing games with her brothers in the shade of
the trees in the beautiful Kenyan forests.

...

Wangari knew what to do. She taught the
women how to plant trees from seeds. The
women sold the trees and used the money to
look after their families. The women were very
happy. Wangari had helped them to feel
powerful and strong.

...

Wangari vidste, hvad hun skulle gøre. Hun lærte
kvinderne at plante træer af frø. Kvinderne
solgte træerne og brugte pengene på deres
familie. Kvinderne var meget glade. Wangari
havde hjulpet dem, så de folt sig magtige og
stærke.





Jo mere hun lærte, desto mere indså hun, at hun elskede menneskene i Kenya. Hun ville have, at de skulle være glade og fri. Jo mere hun lærte, desto mere mindedes hun sit afrikanske hjem.

...

The more she learnt, the more she realised that she loved the people of Kenya. She wanted them to be happy and free. The more she learnt, the more she remembered her African home.



Da hun var færdig med sine studier, rejste hun hjem til Kenya. Men hendes land havde forandret sig. Store farme strakte sig over landet. Kvinderne havde intet brændende til at lave bål med. Folkene var fattige, og børnene var sultne.

...

When she had finished her studies, she returned to Kenya. But her country had changed. Huge farms stretched across the land. Women had no wood to make cooking fires. The people were poor and the children were hungry.